

WIND RIVER VALLEY ARTISTS GUILD

**69TH Annual National Art Show
Dubois, Wyoming**



July 21 - 29, 2018

Purchase Award 2017 by Ken Newman

WRVAG 69th Annual National Art Show

Dubois, Wyoming

www.headwaterscenter.org

ADMISSION IS FREE TO MEMBERS

2018 CALENDAR:

Monday, July 9, 2018: Deadline for entry forms and fees. *All paperwork to be in by this date. NOTE: Work will not be accepted if paperwork arrives later with artwork.*

Artwork must be shipped separately from your entry form & fees.

Monday, July 16th 9am - 4pm Accepting Artwork

Tuesday, July 17th 9am - 3pm Final Day for Accepting Art work.

Accepting Deadline: No work will be accepted after **3:00 PM, July 18th.**

Wednesday, July 18th: Final hanging and setting up of show.

Thursday, July 19th: Judging

Friday, July 20 Member's Preview Gala: Reception is by invitation only for artists, Judges, WRVAG members and their guests 6pm - 8pm.

Saturday, July 21nd - July 28th Show is Open 9 am to 6 pm daily.

Sunday, July 29 Open 9 am - Noon. Show closes at Noon ARTWORK MUST BE PICKED UP ANY TIME AFTER NOON AND BEFORE 3 PM ON THAT DAY. July 30 Last day to pick up Artwork.

Admission for non-members is \$2.00 for adults;
Children under 12yrs. 50 cents; or \$5.00 per family.

PICKING UP ARTWORK

Check-out Sunday at Noon to 3pm. July 29th. Artists and individuals who have purchased artwork may retrieve artwork at these times.

Artwork picked up by persons other than the artist will be released only on presentation of written permission. Artwork not picked up will be stored by WRVAG until the artist takes possession. Storage fees may apply after 30 days. **DO NOT REQUEST EARLY PICK UP.**

IDENTIFICATION LABELS FOR ARTWORK. Cut apart and attach one Label to the upper left back corner of each entry when you send or deliver your artwork.

Professional Advanced Amateur Amateur Youth: Age 11 & Under Age 12-17 Entry # _____

Title: _____

Medium: _____ Price _____

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Professional Advanced Amateur Amateur Youth: Age 11 & Under Age 12-17 Entry # _____

Title: _____

Medium: _____ Price _____

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

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Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Professional Advanced Amateur Amateur Youth: Age 11 & Under Age 12-17 Entry# _____

Title: _____

Medium: _____ Price _____

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Media Categories

Oil; Acrylic; Pastels; Water Media; Graphics; Mixed Media; Pottery; Fiber Art; Sculpture; Miniatures.

Graphics: Includes drawings, batik, paper carvings, scrimshaw, and print making processes etching, woodcuts, wood engraving, holographs, linoleum blocks, lithograph, Monotype or any combination above.

Mixed Media: Artists to specify two or more of the Medias listed.

Sculpture: Bronze, stone, metals, plaster, clay, wood and horn carvings, bas relief.

Miniatures: Maximum of 35 square inches, **excluding the frame, frames on miniatures may not exceed 3 inches wide.**

ENTRY FORM INSTRUCTIONS

Please print or type. **All exhibit entries must have a title. No Exceptions!** "Untitled #1" is not an acceptable title. **Do not send slides of artwork with your entry form -- this show is not pre-juried.** Entries are limited to five (5) pieces of artwork. The entry fee varies depending upon whether or not you are a 2018 WRVAG member. **See Entry Form & Labels.** You may Become a WRVAG member by completing the membership information included on the entry form.

Your completed entry form must arrive Monday, July 9, 2018

Send completed entry form and fees to:
WRVAG
PO BOX 26
Dubois, WY 82513

WRVAG 69th National Art Show Entry Form

(Please Complete the Back Side)

Name: _____

Address: _____

City, State & Zip Code: _____

Phone: (____) _____ Email: _____

Website: _____ Age (Youth Entry Only): _____

Category: (Check One)

- Professional Advanced Amateur Amateur Youth 11 yrs. & Under Youth 12-17 Yrs.

ENTRY FEES

1st Entry: WRVAG 2018 Member: \$20.00 Non-Member: \$25.00.

2nd Entry: \$15.00

3rd Entry: \$10.00

4th Entry: \$5.00

5th Entry: \$5.00

Youth Entries: Free

MEMBERSHIP INFORMATION

2018 WRVAG Membership paid: No Yes

(If not paid, please pay with entry)

2018 Membership: Individual - \$20 Couple - \$30 Family - \$35

Contributor - \$100 Sponsor - \$200 Sustaining - \$500

Benefactor - \$1000 plus

1st Entry for Non-members -----\$25.00 = \$ _____

Total for Entries: # Entries _____ X \$15.00 = \$ _____

Total for Entries: # Entries _____ X \$10.00 = \$ _____

Total for Entries: # Entries _____ X \$ 5.00 = \$ _____

MEMBERSHIP FEE CHECKED ABOVE = \$ _____

RETURN SHIPPING / INSURANCE / HANDLING CHARGES

Specify Carrier (Check One): UPS US Postal Service FEDEX

Return Shipping Charges: \$ _____

Specify Amount of Insurance: \$ _____

Handling Fee PER BOX: # Boxes _____ X \$12.00: \$ _____

TOTAL AMOUNT ENCLOSED (Totals of all lines): = \$ _____

Special Instructions: (Check All That Apply)

- Hand delivered to Headwaters Center (early deliveries must be packaged in containers, clearly Marked with the artist's name).
- Pick up personally at close of show.
- Will provide written permission for representative to retrieve artwork.

Sales of Artworks at Show Consignment Release - Please Sign I read and understand the prospectus and agree to the terms set within. I understand that sales will be handled by the WRVAG and that the WRVAG will retain a 25% commission on all sales.

I wish to make an additional donation to WRVAG of _____% of the sale.

Signature: _____ Date: _____

WRVAG 69th National Art Show Entry Form -

All Professional, Advanced Amateur, and Amateur Artwork must be for sale.

Entry #1 Title: _____

- For Sale Price: \$ _____ **YOUTH ONLY** - Not for Sale (NFS).
 Oil Acrylic Pastels Water - Media Graphics Mixed Media
 Sculpture Miniature Pottery Fiber Art
 Professional Advanced Amateur Amateur
 Youth 11 yrs. & Under Youth 12-17 Yrs.

Entry #2 Title: _____

- For Sale Price: \$ _____ **YOUTH ONLY**- Not for Sale (NFS).
 Oil Acrylic Pastels Water - Media Graphics Mixed Media
 Sculpture Miniature Pottery Fiber Art
 Professional Advanced Amateur Amateur
 Youth 11 yrs. & Under Youth 12-17 Yrs.

Entry #3 Title: _____

- For Sale Price: \$ _____ **YOUTH ONLY**- Not For Sale (NFS).
 Oil Acrylic Pastels Water - Media Graphics Mixed Media
 Sculpture Miniature Pottery Fiber Art
 Professional Advanced Amateur Amateur
 Youth 11 yrs. & Under Youth 12-17 Yrs._

Entry #4 Title: _____

- For Sale Price: \$ _____ **YOUTH ONLY**- Not For Sale (NFS).
 Oil Acrylic Pastels Water - Media Graphics Mixed Media
 Sculpture Miniature Pottery Fiber Ar
 Professional Advanced Amateur Amateur
 Youth 11 yrs. & Under Youth 12-17 Yrs

Entry #5 Title: _____

- For Sale Price: \$ _____ **YOUTH ONLY**- Not For Sale (NFS).
 Oil Acrylic Pastels Water - Media Graphics Mixed Media
 Sculpture Miniature Pottery Fiber Art
 Professional Advanced Amateur Amateur
 Youth 11 yrs. & Under Youth 12-17 Yrs

AWARDS

Professional Awards will be given in the following areas:

WRVAG Mary Back Award / Best of Show

Paul Good Wildlife Award

Portrait Award

Landscape Award

Joe Back Sculpture Award

Still Life Award

Peoples' Choice Award will be given in each category

A special rainbow colored ribbon will be given for the most popular work chosen by the votes of the viewing public.

WRVAG Purchase Award:

The WRVAG Board of Directors will vote on and purchase artwork for inclusion in the WRVAG's Permanent collection.

Leota Didier Memorial Youth Award

11 years & under: \$50.00; 12-17 years: \$100.00

Ribbon Awards:

In addition to the Cash Awards above, ribbons will be awarded in professional, advanced amateur, Amateur and youth classifications. Cash will be awarded along with the ribbons depending on the number of entries. No cash awards will be given for "Honorable Mention ribbons". The judge's decision will be final in respect to the awards and ribbons given.



Judge: *Charles Dayton*

Charles honed his drawing skills in college, but didn't start painting until he was 26 years old. A chance visit by professional artist Karl Thomas proved to be pivotal. Karl asked to see samples of his work. Charles nervously showed the fresh paintings to the artist. After a long pause, Karl asked, "have you ever considered doing this professionally?" That was a powerful turning point. Charles has always appreciated that recognition of his potential. He began participating in workshops and studying art in museums and galleries. He also credits Cowboy Artists of America members Jim Norton and Roy Anderson with providing valuable direction on art's technical aspects. He has also studied with noted artists Dave Wade, Jim Wilcox and Grant Redden.

Although Charles was preparing for an organizational consulting career, he devoted his evenings to honing his artistic skills, often holding a child in one arm and a paint brush in the other. In the middle of a two-year graduate program, he finally acknowledged his need to paint. He acted on this decision by moving his young family back to Cokeville, Wyoming, to be near ranchers and cowboys who he so respected. In addition to helping on the family ranch, Charles helps with summer pack trips into the Bridger National Forest – painting landscapes and packhorses along the way.

"My ideal has always been to become a renaissance cowboy. My ancestors were of the earth – farmers, ranchers and horsemen, but also refined and well rounded. They provided a powerful example of what you could accomplish in life if you want it enough." In addition to his artist pursuits, he manages a strategic planning firm, serves on city council, helps with the family ranch and outfitting company and organizes the yearly Minerva Teichert Invitational Art Show.

Although his work may combine horses, cowboys and landscapes, his works are often like portraits. A glimpse of a situation experienced by a solitary figure. One of his favorite activities as a young teenager was to check on the cattle up the canyon. He would spend the afternoon alone exploring canyons and streams on horseback.

"The great redeeming feature of western art is the timelessness of its elements: the figures, landscapes and animals," he says. "How often do you see a painting of a salesperson making a sale, or a group of executives developing strategy? The figure of my father moving cows or making his way up a steep trail with a pack string will always be beautiful.

Framing Information

All 2D artwork must be sturdily framed with 2 screw eyes or 2 D-Ring hangers with wire in place, suitable to be hung on a panel. Absolutely no Foam Fast hangers, single D-Ring hangers, Saw-tooth hangers or Swiss corner clips. In addition, make sure there are no sharp objects (nails, screws, etc.) protruding from the artwork. Your work will be returned, and not included in the show, if it is not received in proper condition for Hanging. **Your entry fee will not be refunded.**

SALES

All Professional, Advanced Amateur, and Amateur entries are to be for sale. Youth may have artwork that is not for sale, please mark it "NFS". Artwork sold during the show may not be removed from the show at Noon on July 29th unless purchased by out of county buyers. It will be released to save shipping / handling costs for buyers. WRVAG will handle all sales

of artwork at the show; a 25% commission will be retained on all sales.

SHIPPING INFORMATION

Artwork may be shipped by UPS, US Postal Service or FedEx. We suggest you use strong reusable crates or cartons which conform to the regulations of your chosen carrier.

Packing peanuts are not acceptable! Please do not use when shipping artwork!

Please determine the cost for return shipping to your address, insured for the desired amount, using your same carrier and include return shipping label or sufficient funds with the entry form to cover the cost of returning your artwork. If return shipping funds are not provided, artwork will be kept by the WRVAG until funds are provided. Storage fees may apply after 30 days.

Please add US \$12.00 per crate/box for handling in addition to your actual return shipping costs. The handling fee is for shipped artwork only.
The Shipping and Hand Delivery Address for Artwork

Mailing Address

69th National Art Show
Headwaters Arts & Conference Center
20 Stalnmaker Street
PO Box 26
Dubois, WY 82513

For information, please contact us at;

Telephone: 307-455-3404

Email: wrvag@wyoming.com

Additional Information, Prospectus & Entry
Forms may be downloaded from our website
www.headwaterscenters.org

Check out our [Facebook Page](#).

All artwork must be original. The following definition of original art was composed by professional artist and founder of the Wind River Valley Artists Guild, Mary Back. It has been adopted by the WRVAG. *“A direct copy of another’s work is not acceptable, whether the work copied is the actual artwork or a photograph of it published in a magazine or book, and whether or not the size is different. A direct copy of a postcard or other published photograph is not acceptable on the grounds that the composition and color scheme is someone else’s.*

It is acceptable to work from your own photograph, for in that case, you have decided upon the composition, and chosen the lighting which decided the color scheme. Within these concepts, we leave it to the conscience of the artist, whether the work he/she submits is his/her own work, or the creative inspiration of someone else.”

Any work which is recognized as a copy will NOT be hung for exhibition.

Digital or computer - generated artwork will NOT be considered.

Entries must be on exhibit until the show closes. Artists who desire to insure their work are responsible for making their own arrangements. WRVAG is not responsible in case of loss or damage.

Entries previously entered in the WRVAG National Art Show or Miniature Shows are not eligible. Substitutions of artwork or price changes will not be permitted after the entry form is received. The show committee & / or judge will make the final decisions on questionable entries and their eligibility. Due to the variety of age groups that attend this show. *WRVAG Board reserves the right to refuse entry of artwork deemed inappropriate for young viewers. Work over 3 years old will not be hung.*

SIZE LIMITATION: No paintings over 3 feet by 4 feet.

ENTRY CLASSIFICATIONS

Professional: Artists who have been juried into a National Art Organization or juried into an Art Show.

Advanced Amateur: Artist who has won ribbons or sold \$ 500 in artwork.

Amateur: Artists who have not won ribbons or sold artwork.

Youth: Two Divisions: Ages 11 years and under; Ages 12 - 17 years old.